GOLDEN CUBES AWARDS
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UIA Golden Cubes Awards jury members 2021

Jan Gehl, Denmark, Professor and architect. Co-founded Gehl Architects in 2000 with Helle Søholt and held a Partner position until 2011. Jan is currently a Senior Advisor at Gehl. He also continues to research and develop the people first approach through his books and lectures. Over the course of his career, he has published several books, including, “Life Between Buildings”, “Cities for People”, “New City Spaces”, “Public Spaces – Public Life”, “New City Life”, “How to Study Public Life” and most recently “People Cities” / “Mennesker Først”. He is an honorary fellow of RIBA, AIA, RAIC, and PIA.
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Stan Neumann, France, Author, documentary film producer and teacher at the Fémis (École nationale supérieure des métiers de l'image et du son). Films: "Paris, roman d'une ville", (1990) based on the book of François Loyer, "Paris XIXeme siècle, l'Immeuble et la Rue". In 1994 this film was one of the points of departure of the Collection "Architectures" (Arte, Les Films d'Ici) which we created and directed together with Richard Copans.
It was, in our minds, a new approach of the filming of architecture: each 26' film is a monograph of one building treated not only as a "work of art", but as a material object, a complex of problems and solutions, bright inventions but also some mistakes and failures. The purpose was to bring back the architectural object to a human level. As we say in French: "désacraliser".
From 1994 to 2015 we made 64 films for the Collection about buildings and monuments in the whole world, from Ancient Egypt till today,
What interests me in this work is mainly its difficulty: architecture by its nature (spatial, static) is the opposite of film (two dimensional, dynamic). So it is (it was) worth a try.
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Saria Sidky, Egypt, Professor of Art Education, Curricula & Methodology. Chair of AmeSea African & Middle Eastern Society for Education through Art.
President of the 2019 Cairo International Biennale of Children's Art organized by the Egyptian Ministry of Culture
2017 Recipient of Sir Herbert Read lifetime achievement award in arts education from InSEA (International Society for Education through Art)
I’ve also assumed key positions such as chair of a joint steering committee under the Egyptian ministries of Culture & Education advocating art education & children's art competitions (2010-present), Consultant for the University of Cambridge - Art Curricula and Teacher training programs (2013-2016), and Consultant for the University of California at San Jose - Developing Museum Education curricula (2000-2001). I’ve also managed the development of Arts Education projects with both UNESCO and USAID Programs and have been a member of numerous judging committees for children's art exhibitions on the local and international levels. I hold a PHD in Art Education in curriculum and instruction design - State University of New York, Buffalo, New York (1979).
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Suzanne de Laval, Sweden, Architect, PhD in Architecture: Design Methodology. Have been practicing as architect in Uppsala and as planner in Uppsala local community, former Educational Manager for the architects in the biggest Swedish architectural company, Sweco. Since 2001 running a free-lance research business in Stockholm, Arkitekturanalys, working with R&D-projects concerning Built Environment Education, School-planning research and Post Occupancy Evaluation. Working on voluntary basis in Architects Sweden with Built Environment Education in a Council for Architecture & Children. Co-Director of the UIA WP Architecture & Children representing the Nordic Countries.
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Carolina Pizarro Costa Rica, Lic. in Architecture, with studies at the University of Costa Rica and University of Sciences and Art. Official representative for Costa Rica of the Work Program Architecture & Children of the UIA.
Museographer, Scenographer, Puppeteer, Manager and Producer of Cultural Activities. Coordinator of the Architecture and Childhood Commission of the College of Architects of Costa Rica, Coordinator of the A.N.D.A. Architecture and Childhood of America.
Director and professor of ARQUI-TICOS of Costa Rica: Architecture, City and Children in Schools. Co-director of Parque Urbano, a company dedicated to the design, construction of playgrounds and public spaces.
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Mina Sava, Romania, Architect, graduated from the University of Architecture and Urbanism „Ion Mincu" of Bucharest, Romania in 1996. Romanian delegate at the UIA Work Programme Architecture and Children.
From 2002 director of the architecture department of A Stil, where she won several prizes at architectural competitions. Founding member of the Romanian Order of Architects in 2003¬. Founding member and president of the De-a Arhitectura Association in 2013 a Romanian cultural organization of architects and teachers, that develops and promotes architecture and built environment education for children and young people, in order to raise the awareness and provide knowledge about the values of architecture, design and urban planning. Its educational programs take place in schools, museums and at architecture and design events.
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Mia Roth-Čerina, Croatia, Architect, PhD, associate professor at the Faculty of Architecture University of Zagreb, Vice Dean for International relations and art. In her practice as well as scientific research she focuses predominantly on educational buildings and community spaces. She is engaged in activities directed at raising spatial culture and initiatives aimed at promoting various levels of architectural education – from early built environment education to exploring new modalities in higher architectural education. She has led the Architecture and Children programme at the Croatian Chamber of Architects. Guest-member of UIA Architecture & Children Work Programme.
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